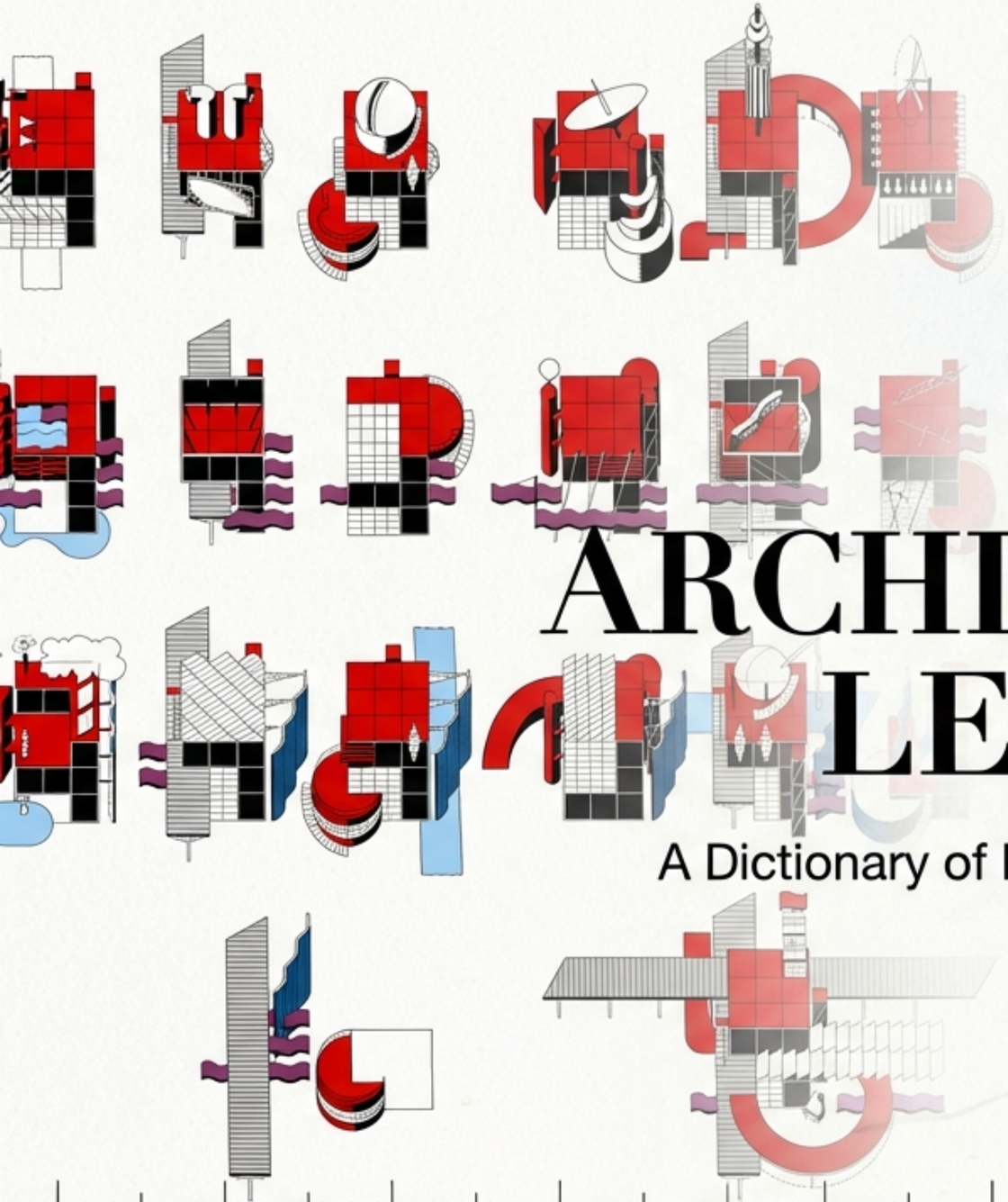

THE ARCHITECTURAL LEXICON

A Dictionary of Form, Fragment, and Fantasy

NotebookLM

Archetype

[ahr-ki-tahyp] noun

The primal form from which all variations are derived; the recurrence of pure, geometric volumes—cylinders, squares, and triangles—that evoke a sense of timeless monumentalism and permanence.

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Bricolage

[bree-kuh-lahzh] ***noun***

The construction of a city from a diverse range of available things; a surrealist assembly where domestic objects—coffee pots, forks, and cups—intersect with the urban fabric to challenge the scale of the built environment.

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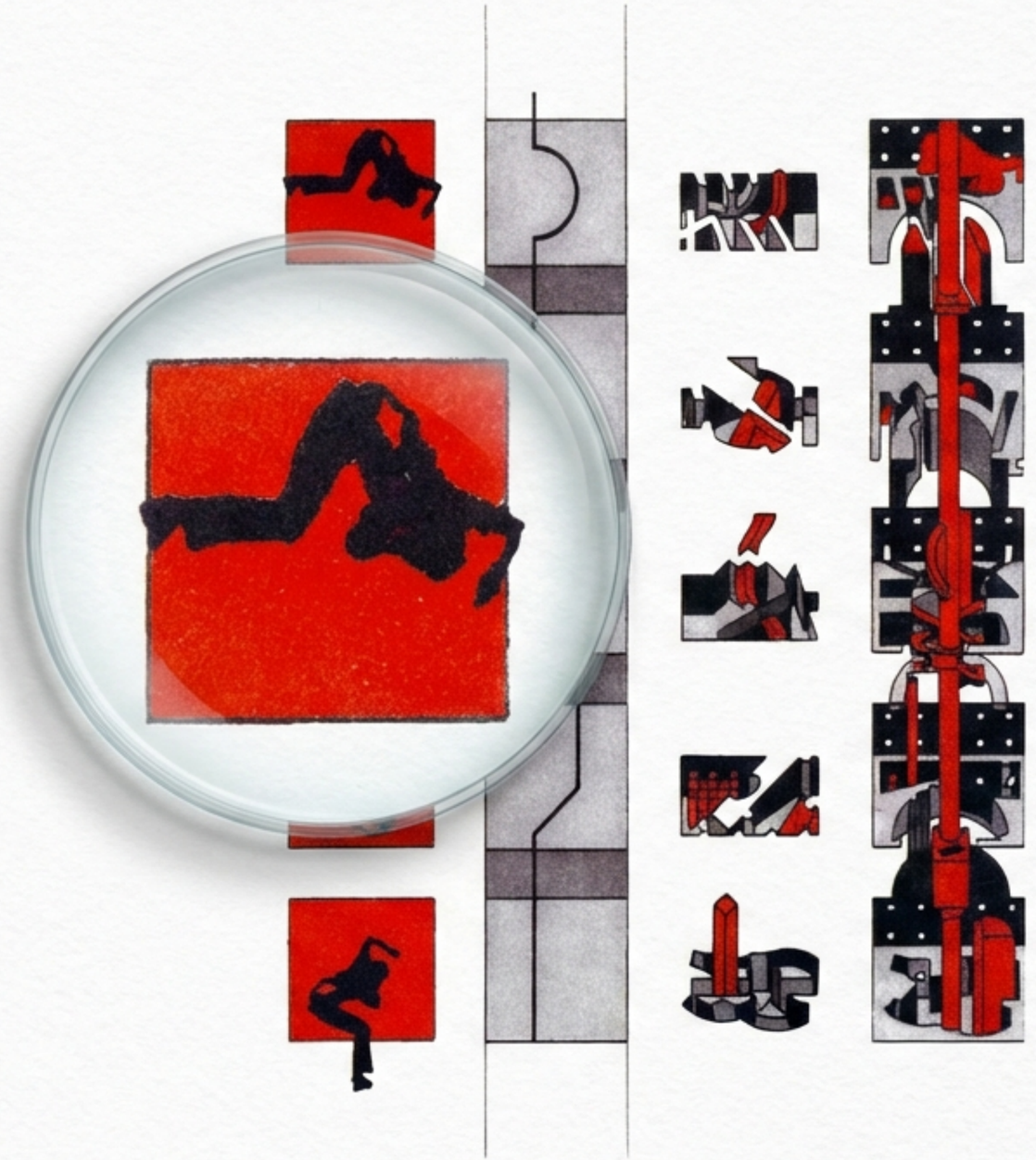
Choreography

[kawr-ee-og-ruh-fee] *noun*

The art of manipulating movement through space; the notation of the body's transit within the city, where architecture becomes a stage for the event rather than a static container.



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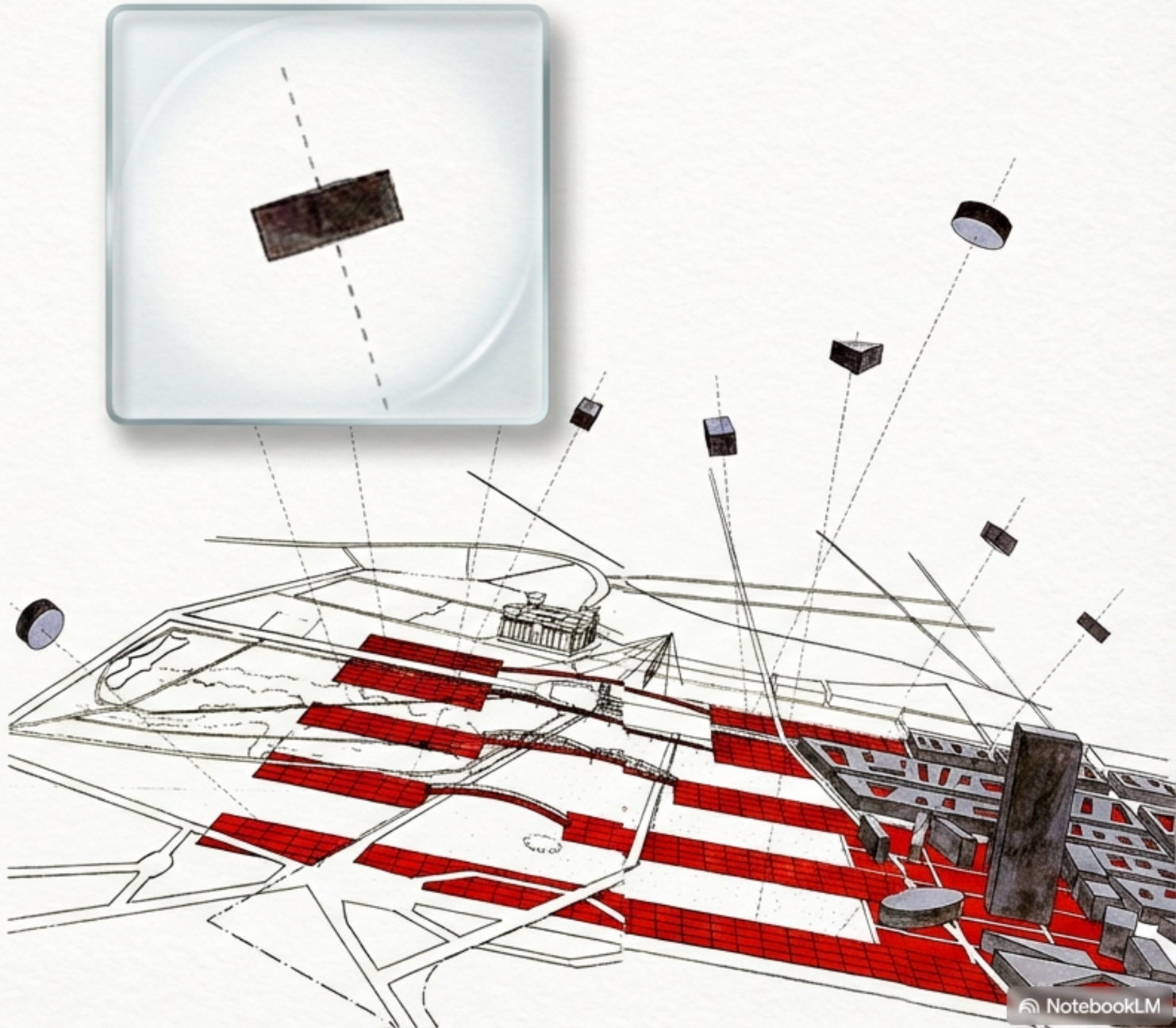
Disjunction

[dis-juhngk-shuhn] *noun*

An architectural mode that seeks to fragment the constructed universe; the explosion of the unified block into scattered particles, challenging the traditional harmony of form and function.



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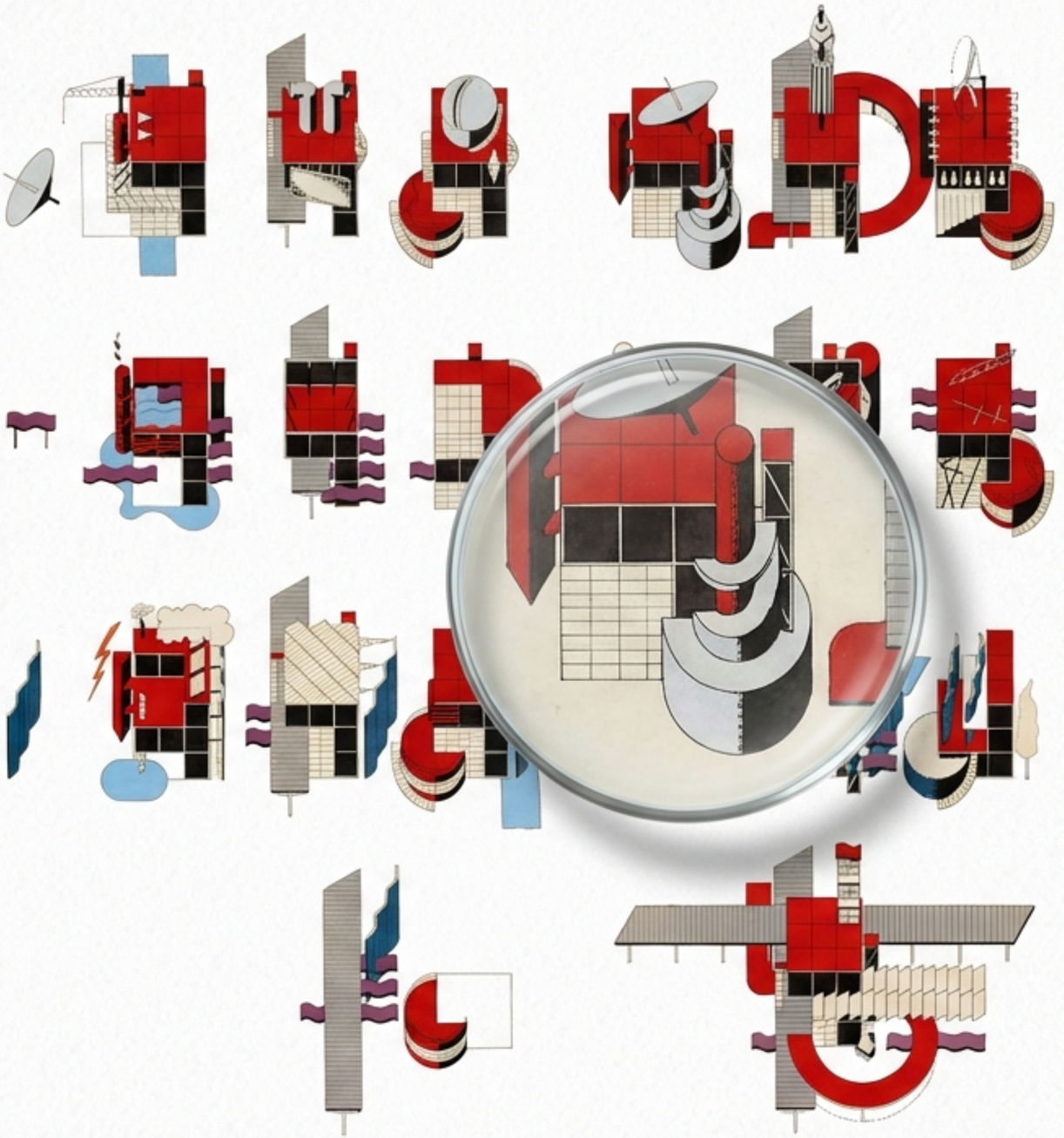
Folie

[foh-lee] *noun*

A structure with no utilitarian purpose, placed within a rational grid to create a sense of madness or play; a red point of intensity that disrupts the continuity of the park.



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Intersection

[in-ter-sek-shun] *noun*

The moment of contact; the friction and intimacy created when two distinct architectural volumes—the rigid and the organic—meet, kiss, and modify one another’s surfaces.

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Memory

[mem-uh-ree] *noun*

The persistence of the past in the present city; the use of typological forms—towers, domes, and squares—that evoke a collective psychological recollection of the urban history.

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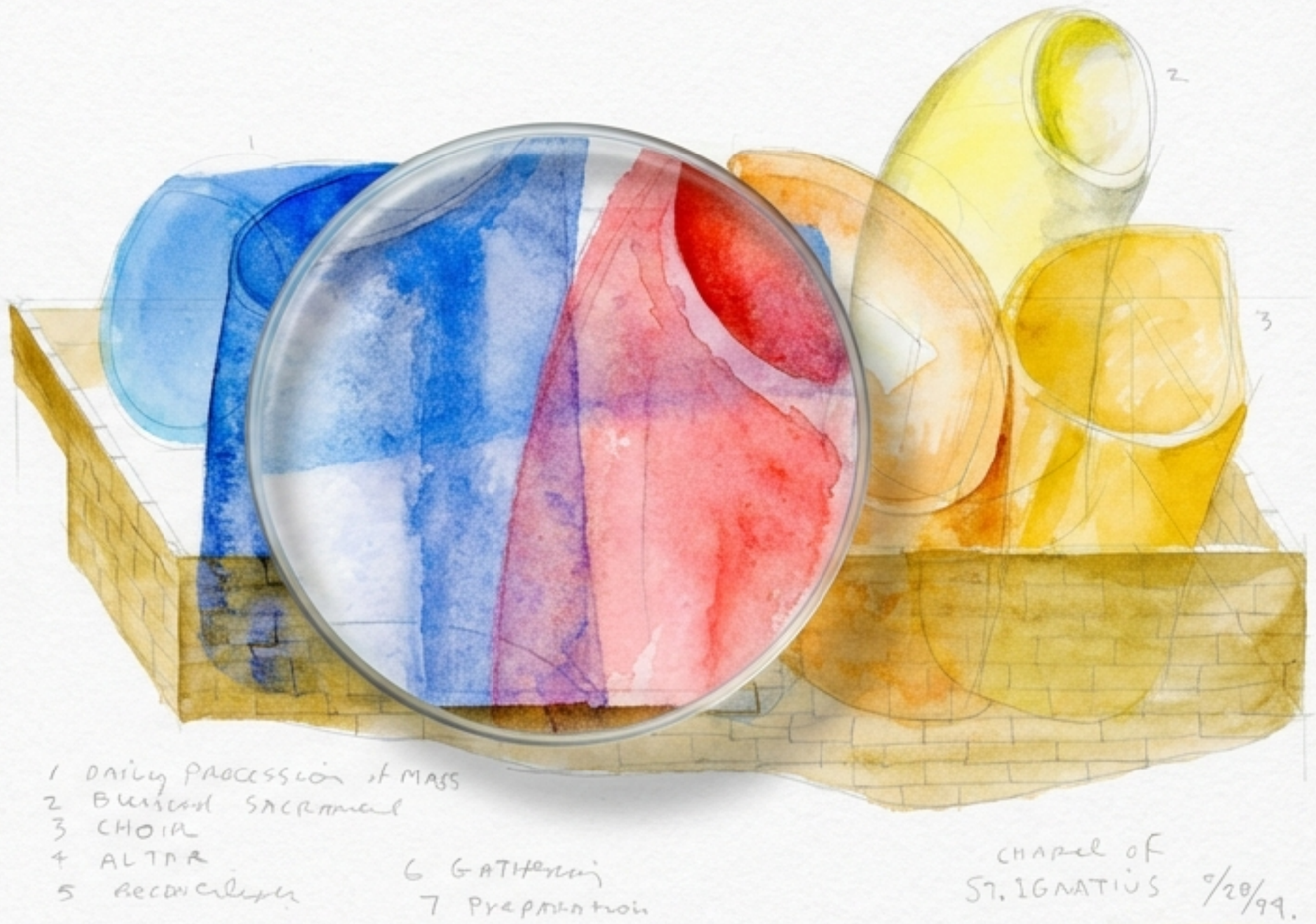
Phenomenology

[fi-nom-uh-nol-uh-jee] *noun*

The study of structures of consciousness as experienced from the first-person point of view; architecture understood not through logic, but through the sensory experience of light, refraction, and color.



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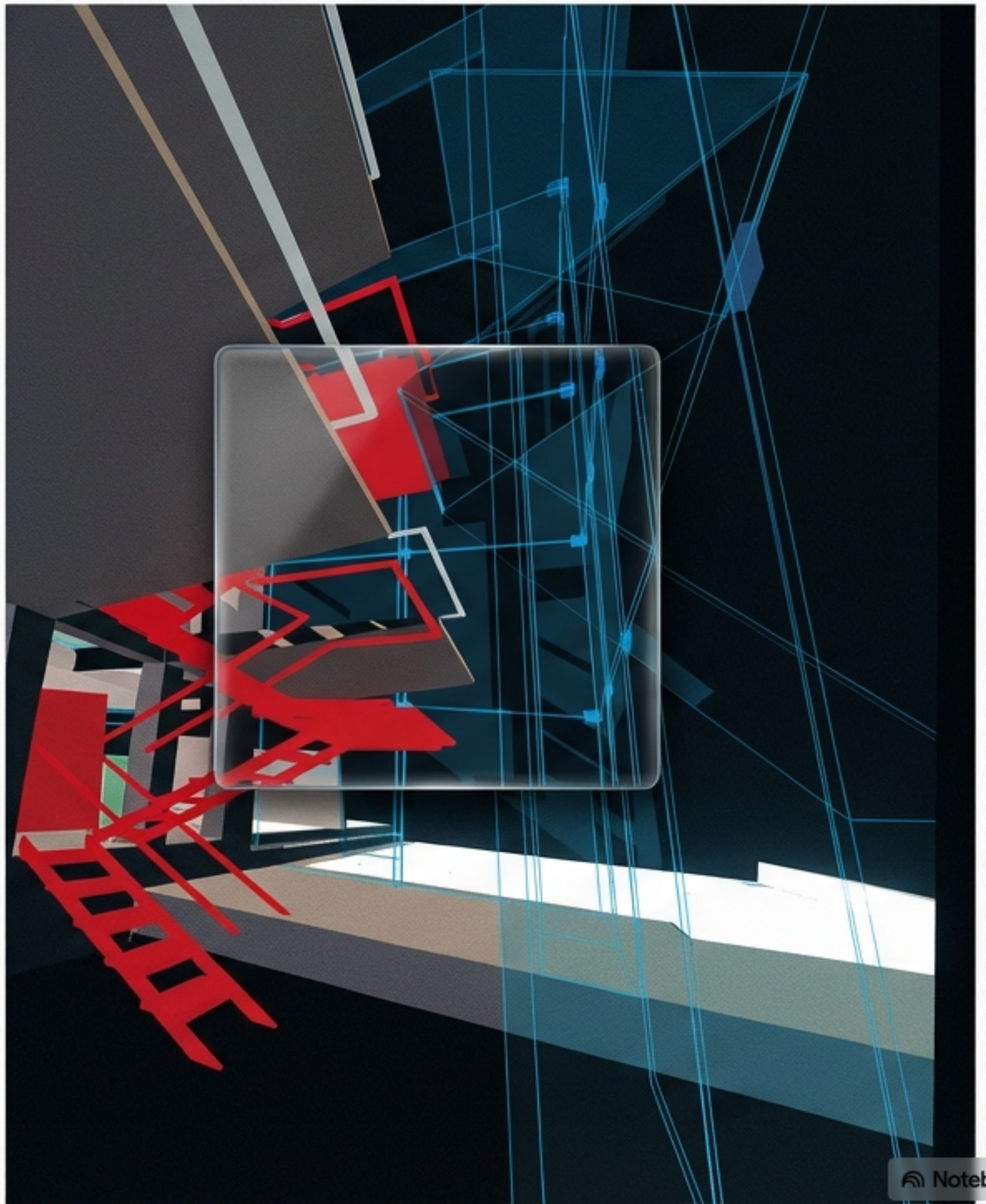
Superposition

[soo-per-puh-zish-uhn] *noun*

The placement of one organizational system above another without merging them; the layering of history, function, and form to create a complex, contradictory richness.



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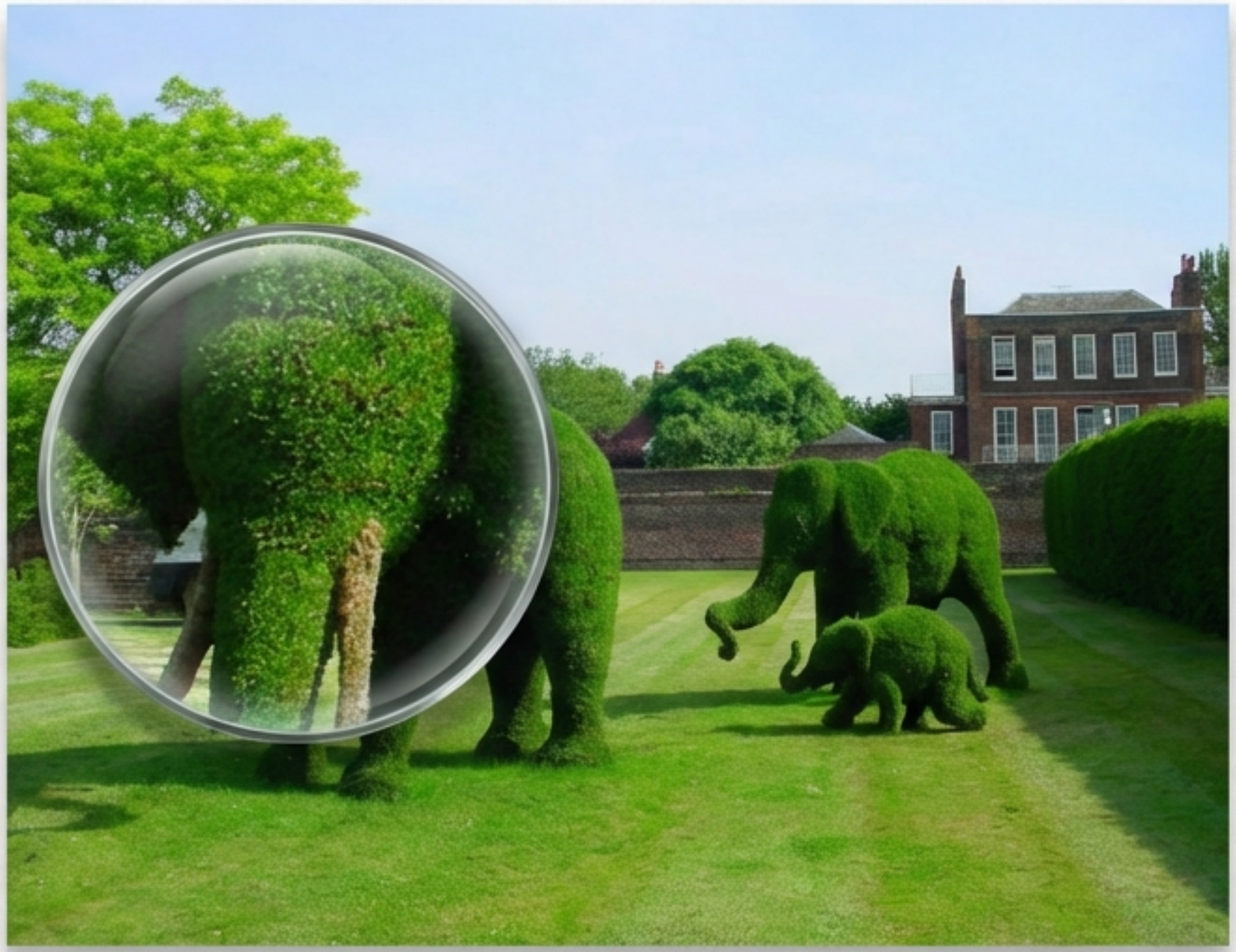
Topiary

[toh-pee-er-ee] *noun*

The architectural manipulation of nature; living forms trimmed and trained into geometric or representational shapes, blurring the boundary between the biological and the built.



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Void

[void] *noun*

The absence of mass that defines the solid; the geometric aperture punched through heavy masonry to frame light, shadow, and the view beyond.

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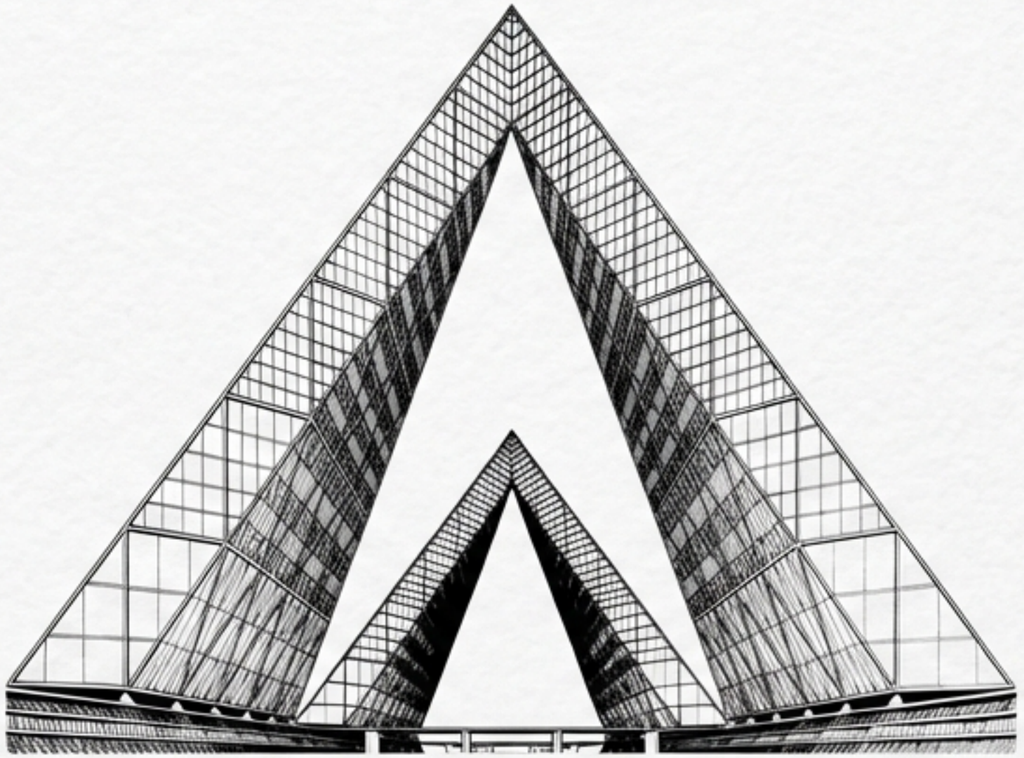

Zero Point

[zeer-oh point] *noun*

The theoretical origin; the blank page before the line is drawn. The dictionary is never finished—it is rewritten by every builder who dares to make a mark.

THE LEXICON REMAINS OPEN.

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